

PETIT SAMEDI

Berlinale
 70th Internationale
Filmfestspiele
Berlin
Forum

PRESSKIT ENG

Michigan Films
presents

PETIT SAMEDI

a film by PALOMA SERMON

CONTACT

Michigan Films

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Duration 75'

All the promotional materials are uploadable on www.michiganfilms.be

Damien Samedi is 43 years old. When he was a child in his belgian village on the banks of the river Meuse, they called him the "Petit Samedi". To his mother, Ysma, Damien is still her child, the one she never abandoned when he got caught up in drugs. A son who sought to protect his mother despite it all, a man attempting to liberate himself from his addictions and faces his past to get through.



STATEMENT by PALOMA SERMON

Petit Samedi is born of the desire to transform a dark story into something luminous. It's the story of a mother who didn't abandon his son when he got caught up in drugs, and of a son that kept his head above water for years if only so as not to disappoint her. Twenty years later, we meet them in this film and between laughter and tears; love comes out victorious. With this project, I wanted to go straight to the core and modestly sketch a relationship, a bond so singular that it is difficult to understand.

This thin-skinned duo consists of my mother and my brother, Ysma and Damien.

Damien is seeking healing. The film follows the beginning of his therapy, between confessions to his psychologist and discussions with his mother around the kitchen table. Bit by bit introspection leads Damien into his past. He listens to the voice of the little boy he once was and faces the man he is today.



Over the course of the film, Damien and Ysma go from interdependence to liberation and take time to consider their relationship and their addictions and confronting us with our own limits. Damien shatters preconceived ideas and questions all the clichés generally associated with drug dependence.

In our little post-industrial Walloon village, populated with its strange characters, we decided together to confront the gazes and free our voice. It was also a way for me to claim my right to expression, no matter my social class or origins. This film, so vital for me, is the unconscious necessity that drove me to study film. The film that had to be done before doing anything else, gift for myself and for my family.

At this point, when I think of Petit Samedi, I hear only my mother's words, that I cling to like a precious gift: « It's a secret that we needed to tell, to scream, we are soothed »

What I'm left with now is the joy of seeing Damien move forward. It's the most important.



BIOFILMOGRAPHY



TECHNICAL DETAILS


2020 - 75' - Belgium - Colour - VOSTENG + VOSTFR - DCP 5.1 - HD 16/9

DIRECTOR Palema Sermon

EDITING Lenka Fillnerova

SOUND EDITING & MIXING Aline Gavroy

PRODUCERS Sébastien Andres and Alice Lemaire



A film by PALOMA SERMON Produced by SÉBASTIEN ANDRES and ALICÉ LEMAIRE Editing LENKA FILLNEROVA Sound editing and Mixing ALINE GAVROY A production MICHIGAN FILMS In co-production with TAKE FIVE WALLONIE IMAGE PRODUCTION Produced with the help of RTBF CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONIE BRUXELLES TAX SHELTER SCREEN BRUSSELS DERIVES

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